

## SOUTH SIOUX CITY SCHOOL DISTRICT

## K-4 Curriculum for English Language Arts

2013-14

Students will learn and apply writing skills and strategies to communicate.

## Writing Genres

	Student will write for a variety of purposes and audiences in multiple genres.	PK	K	1	2	3	4	5	Knowledge (students will understand)	Skills (students will be able to)	Vocabulary	When the Standard is Taught
<b>PK</b>	LA 0.2.2.a (LL.o6) Write for a specific purpose (e.g., <b>lists, alphabet book, story with picture, label objects in classroom</b> )	S							we write for different purposes/reasons	write	alphabet	on-going
<b>K</b>	LA 0.2.2.a Write for a specific purpose (e.g., <b>lists, alphabet book, story with picture, label objects in classroom</b> )		S						we write for different purposes/reasons	write	list, label(ing)	on-going
<b>1</b>	LA 1.2.2.a Write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter)			S					writing purpose	write		on-going
<b>2</b>	LA 2.2.2.a Write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter)				<b>P</b>				factual book (All About), poems, letter, story with pictures (narrative)	write		on-going
<b>3</b>	LA 3.2.2.a Write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter)					S			Author's purpose (inform, entertain, persuade, instruct-explain)	write, consider purpose		on-going
<b>4</b>	LA 4.2.2.a Write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter)						S	S	Genre, Purpose: inform, entertain, persuade, instruct	Write, Select, Consider		
<b>PK</b>	LA 0.2.2.b Write to known audience or specific reader (e.g., letter to a familiar person, <b>note to teacher, thank you note</b> )	S							we write to different audiences/people	write		on-going
<b>K</b>	LA 0.2.2.b Write to known audience or specific reader (e.g., letter to a familiar person, <b>note to teacher, thank you note</b> )		S						we write to different audiences/people	write		on-going
<b>1</b>	LA 1.2.2.b Write to known audience or specific reader (e.g., letter to familiar person)			S					audience	write		on-going

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2 LA 2.2.2.b Write to known audience or specific reader (e.g. letter to familiar person)				S				friendly letter	write		on-going	
3 LA 3.2.2.b Write considering audience and what the reader needs to know					S			audience	write, consider audience	audience	on-going	
4 LA 4.2.2.b Write considering audience and what the reader needs to know; select words and format with audience in mind						S	S	Audience, Reader, Words and Format	Write, Consider, Select			
1 LA 1.2.2.c Write books and short pieces of writing that tell a story and/or provide information to readers about a topic			P					how-to books, reports, personal narrative, informational text, poetry, friendly letter, etc.	write short stories and texts		on-going	
2 LA 2.2.2.c Write considering typical characteristics of a selected genre (e.g., variety of poems, friendly letter, how-to books)				S				characteristics of a selected genre	construct How To, introduction to poetry, introduction to parts of a friendly letter			
3 LA 3.2.2.c Write considering typical characteristics of a selected genre (e.g., variety of poems, friendly letter, how-to books)					P			characteristic of genres (poetry, friendly letter, how-to books)	write, consider genre		on-going	
4 LA 4.2.2.c Write considering tone/voice and typical characteristics of a selected genre (e.g., memoir, biography, report, formal letter)						P	P	tone/voice, typical characteristics, genre: memoir, report, biography, formal letter, personal narrative	Write, Consider	personal narrative, formal letter		
1 LA 1.2.2.d Write stories with a beginning, middle, and end			P					beginning, middle, end	write		on-going	

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2 LA 2.2.2.d Use an organizational structure that includes a central idea or focus				P				organizational structure that includes a central idea or focus	use an organizational structure that includes a central idea or focus	Topic sentence, transition words, conclusion			
3 LA 3.2.2.d Apply an organizational structure appropriate to the task (e.g., logical, sequential order)					P			organizational structure, sequential order	apply		on-going		
4 LA 4.2.2.d Select and apply an organizational structure appropriate to the task (e.g., logical, sequential order)						P	P	Organizational Structure: logical, sequential	Select, Apply				
1 LA 1.2.2.e Compare models and examples (own and others) of various genres to create similar pieces			S					genres	compare and create		on-going		
2 LA 2.2.2.e Compare models and examples (own and others) of various genres to create a similar piece				P				models and examples in various genres	compare, create		Q2		
3 LA 3.2.2.e Analyze models and examples (own and others) of various genres to create a similar piece					S				analyze, create		on-going		
4 LA 4.2.2.e Analyze models and examples (own and others) of various genres to create a similar piece						S	S	Models, Examples, Various Genres, Similar Piece	Analyze, Create				