

	SOUTH SIOUX CITY SCHOOL DISTRICT							K-4 Curriculum for English Language Arts							
	2013-14														
	Students will learn and apply writing skills and strategies to communicate.														
	Writing Genres														
	Student will write for a variety of purposes and audiences in multiple genres.		PK	K	1	2	3	4	5	Knowledge (students will understand)	Skills (students will be able to)	Vocabulary	When the Standard is Taught		
PK	LA 0.2.2.a (LL.06) Write for a specific purpose (e.g., lists, alphabet book, story with picture, label objects in classroom)		S							we write for different purposes/reasons	write	alphabet	on-going		
K	LA 0.2.2.a Write for a specific purpose (e.g., lists, alphabet book, story with picture, label objects in classroom)		S							we write for different purposes/reasons	write	list, label(ing)	on-going		
1	LA 1.2.2.a Write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter)			S						writing purpose	write		on-going		
2	LA 2.2.2.a Write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter)				P					factual book (All About), poems, letter, story with pictures (narrative)	write		on-going		
3	LA 3.2.2.a Write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter)					S				Author's purpose (inform, entertain, persuade, instruct-explain)	write, consider purpose		on-going		
4	LA 4.2.2.a Write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter)						S	S		Genre, Purpose: inform, entertain, persuade, instruct	Write, Select, Consider				
PK	LA 0.2.2.b Write to known audience or specific reader (e.g., letter to a familiar person, note to teacher, thank you note)		S							we write to different audiences/people	write		on-going		
K	LA 0.2.2.b Write to known audience or specific reader (e.g., letter to a familiar person, note to teacher, thank you note)		S							we write to different audiences/people	write		on-going		
1	LA 1.2.2.b Write to known audience or specific reader (e.g., letter to familiar person)			S						audience	write		on-going		

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2	LA 2.2.2.b Write to known audience or specific reader (e.g. letter to familiar person)			S						friendly letter	write		on-going			
3	LA 3.2.2.b Write considering audience and what the reader needs to know			S						audience	write, consider audience	audience	on-going			
4	LA 4.2.2.b Write considering audience and what the reader needs to know; select words and format with audience in mind				S	S				Audience, Reader, Words and Format	Write, Consider, Select					
1	LA 1.2.2.c Write books and short pieces of writing that tell a story and/or provide information to readers about a topic		P							how-to books, reports, personal narrative, informational text, poetry, friendly letter, etc.	write short stories and texts		on-going			
2	LA 2.2.2.c Write considering typical characteristics of a selected genre (e.g., variety of poems, friendly letter, how-to books)			S						characteristics of a selected genre	construct How To, introduction to poetry, introduction to parts of a friendly letter					
3	LA 3.2.2.c Write considering typical characteristics of a selected genre (e.g., variety of poems, friendly letter, how-to books)			P						characteristic of genres (poetry, friendly letter, how-to books)	write, consider genre		on-going			
4	LA 4.2.2.c Write considering tone/voice and typical characteristics of a selected genre (e.g., memoir, biography, report, formal letter)				P	P				tone/voice, typical characteristics, genre: memoir, report, biography, formal letter, personal narrative	Write, Consider	personal narrative, formal letter				
1	LA 1.2.2.d Write stories with a beginning, middle, and end		P							beginning, middle, end	write		on-going			

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2	LA 2.2.2.d Use an organizational structure that includes a central idea or focus				P					organizational structure that includes a central idea or focus	use an organizational structure that includes a central idea or focus				
3	LA 3.2.2.d Apply an organizational structure appropriate to the task (e.g., logical, sequential order)					P				organizational structure, sequential order	apply				
4	LA 4.2.2.d Select and apply an organizational structure appropriate to the task (e.g., logical, sequential order)						P	P		Organizational Structure: logical, sequential	Select, Apply				
1	LA 1.2.2.e Compare models and examples (own and others) of various genres to create similar pieces			S						genres	compare and create				
2	LA 2.2.2.e Compare models and examples (own and others) of various genres to create a similar piece				P					models and examples in various genres	compare, create				
3	LA 3.2.2.e Analyze models and examples (own and others) of various genres to create a similar piece					S					analyze, create				
4	LA 4.2.2.e Analyze models and examples (own and others) of various genres to create a similar piece						S	S		Models, Examples, Various Genres, Similar Piece	Analyze, Create				