



Subject Area and Standard/Indicator Number: Mythology LA 12.1.6 I, LA 12.2.1., LA12.2.2a

Topic: Writing and Communication

<p>Score 4.0</p>	<p>In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.Generate and publish a legible and properly formatted document for a variety of genres which includes an effective thesis or topic or sentence and conveys and supports a clear position on the topic with an appropriate organizational structure suited to the purpose and prompt with little or no teacher guidance or assistance.</p> <p>The student will perform processes, such as:</p> <ul style="list-style-type: none"> • Write complete essays using persuasive technique to support a position • Write complete essays incorporating research effectively to express critical and logical thinking processes 	<p>Sample Activities:</p> <p>Write a persuasive paragraph essay of five or more paragraphs which meets the level four standards of a NeSA rubric.</p>
<p>Score 3.5</p>	<p><i>In addition to score 3.0 performance, partial success at score 4.0 content</i></p>	
<p>Score 3.0</p>	<p>The student will:</p> <ul style="list-style-type: none"> ● Generate and publish a legible and properly formatted document for a variety of genres which includes an effective thesis or topic or sentence and conveys and supports a clear position on the topic with an appropriate organizational structure suited to the purpose and prompt. ● The student will perform processes, such as: ● • Write complete essays using persuasive technique to support a position ● • Write complete essays incorporating research effectively to express critical and logical thinking processes 	<p>Sample Activities:</p> <p>Write a persuasive 5 paragraph essay using research methods.</p> <p>Write a new and improved myth.</p>
<p>Score 2.5</p>	<p><i>No major errors or omissions regarding score 2.0 content, and partial success at score 3.0 content</i></p>	

<p>Score 2.0</p>	<p>Student will recognize or recall specific vocabulary, such as:</p> <p>There are no major errors or omissions regarding the simpler details and processes as the student:</p> <ul style="list-style-type: none"> • topic sentence, thesis statement, purpose, the Six Traits of Writing, complete sentences, writing process, transitions, internal transitions, essay format, attention getter, bridge sentence, restatement of thesis, call to action, body, supporting details, MLA, parallel structure, persuasion, claim-data-warrant, ethos, logos, pathos <p>The student will perform basic processes, such as:</p> <ul style="list-style-type: none"> • identify and demonstrate stages of the writing process • identify and demonstrate the Six Traits of Writing <p>However, the student exhibits major errors or omissions regarding the more complex ideas and processes.</p>	<p>Sample Activities:</p> <p>Identify specific tasks for both editing and revision (including the differences between the two) and can apply both tasks to writing</p>
<p>Score 1.5</p>	<p><i>Partial success at score 2.0 content, and major errors or omissions regarding score 3.0 content</i></p>	
<p>Score 1.0</p>	<p>With help, partial success at score 2.0 content and score 3.0 content</p>	
<p>Score 0.5</p>	<p><i>With help, partial success at score 2.0 content but not at score 3.0 content</i></p>	



Language Arts

Presentation and Delivery (LA10.3.1.a, LA10.3.1b, LA10.3.1c)

Mythology

Score 4.0	In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.		<p>Sample Activities: Utilizes advanced components of animation, hyperlink, transitions and design elements to enhance presentation</p> <p>Can give an effective oral presentation to both small and large groups.</p>
	Score 3.5	<i>In addition to score 3.0 performance, partial success at score 4.0 content</i>	
Score 3.0	<p>The student will communicate ideas in a manner appropriate for setting and utilize available media to enhance communication (LA 12.3.1.a/c)</p> <p>The student will perform processes, such as:</p> <ul style="list-style-type: none"> ● Use digital presentation to enhance oral presentations ● Use effective design elements (color, animation, font, background, image) to effectively enhance the purpose and topic of the presentation ● Uses appropriate diction, inflection, and body language for presentation's purpose and audience 		<p>Sample Activities: Use digital media (Prezi, PPT, film clips, etc.) to present to an audience on a specific topic</p> <p>Uses the digital media to enhance the presentation, and does not read the presentation word for word</p>
	Score 2.5	<i>No major errors or omissions regarding score 2.0 content, and partial success at score 3.0 content</i>	
Score 2.0	<p>The student will recognize or recall specific vocabulary, such as:</p> <ul style="list-style-type: none"> • Digital, formal English, design aesthetic (graphical, interactive, media, textual, white space, font, animation, and design contrast) inflection, eye-contact, tone, diction, body language, purpose <p>The student will perform basic processes, such as:</p> <ul style="list-style-type: none"> • Use simple digital media in presentations (e.g., PowerPoint) • Adapt speech to a specified context 		<p>Sample Activities: Create a PPT presentation to present to an audience on a specific topic</p> <p>Depends on the digital media to carry the oral presentation by reading or adding little to no commentary on the digital information</p>
	Score 1.5	<i>Partial success at score 2.0 content, and major errors or omissions regarding score 3.0 content</i>	
Score 1.0	With help, partial success at score 2.0 content and score 3.0 content		
	Score 0.5	<i>With help, partial success at score 2.0 content but not at score 3.0 content</i>	



Mythology :NE LA 12.1.6 a, b, d, i, l, n

Topic: Vocabulary and Narrative text

Score 4.0	In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.	Sample Activities:
Score 3.5	<i>In addition to score 3.0 performance, partial success at score 4.0 content</i>	
Score 3.0	<ul style="list-style-type: none"> • The student will evaluate the purpose of grade-appropriate narrative text. • Answer or construct various types of questions, analyzing, and synthesizing evidence from the text to support answers and inferences. • Generate and explain text connections (text to self, text-to-text, text-to-society) 	Sample Activities: Use small groups and/or socratic seminars to discuss the myths and how they affect the individual and society.
Score 2.5	<i>No major errors or omissions regarding score 2.0 content, and partial success at score 3.0 content</i>	
Score 2.0	<p>Student will recognize or recall specific vocabulary, such as: matriarchal, patriarchal, anthropomorphic, polytheistic, monotheistic, pantheist, panic, phobia, herculean, jovian, etc.</p> <p>There are no major errors or omissions regarding the simpler details and processes as the student: Defines vocabulary, and literary element with a narrative</p> <p>However, the student exhibits major errors or omissions regarding the more complex ideas and processes.</p>	Sample Activities: Identify vocabulary and apply the terms on an assessment.
Score 1.5	<i>Partial success at score 2.0 content, and major errors or omissions regarding score 3.0 content</i>	
Score 1.0	With help, partial success at score 2.0 content and score 3.0 content	
Score 0.5	<i>With help, partial success at score 2.0 content but not at score 3.0 content</i>	